











# SUPPLY GRILLES & REGISTERS

#### SINGLE DEFLECTION

Constructed of heavy aluminium extrusion, or steel. These single deflection Grilles are attractively designed and provide a maximum control of air deflection. Single row of individually adjustable face bars are pivoted at the front to provide uniformity of appearance, regardless of angle of setting. The Grilles are especially suited to low ceiling rooms, where a minimum drop of air stream is desired and volume control is unnecessary.

### SINGLE DEFLECTION WITH DAMPER.

Ideal for installations in which air flow in either direction, horizontal or vertical, is required. The registers of this series have a single row of individually adjustable face bars with opposed or parallel blade damper.

Like all SHAHROKHI standard registers and grilles, they have heavy-duty aluminium or steel margins and frames, with extruded face bars and control dampers.



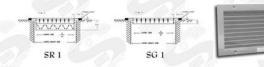


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## MODELS OF GRILLES & REGISTERS

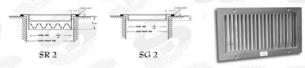
SG 1 GRILLE : Horizontal face bars with «AF» blade.

SR 1 REGISTER: Horizontal face bars with «AF» blade, and damper.



SG 2 GRILLE : Vertical face bars with «AF» blade

SR2 REGISTER: Vertical face bars with "AF" blade, and damper.



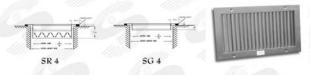
SG 3 GRILLE : Horizontal face bars with «L» blade.

SR3 REGISTER: Horizontal face bars with «L»blade, and damper.



SG4 GRILLE : Vertical face bars with «L» blade

SR4 REGISTER: Vertical face bars with «L» blade, and damper.









These grilles offer maximum flexibility with two rows of individually adjustable bars that are designed to direct the air flow in both the vertical and horizontal planes.

Bars are heavy extruded aluminium or steel of the teardrop design to minimize resistance.





# DOUBLE DEFLECTION WITH DAMPER.

Double deflection registers have two rows of face bars individually adjustable to provide any desired air flow in both the horizontal and vertical planes .

The sturdy extruded aluminium or steel bars are teardrop designed for minimum resistance.

The opposed and parallel dampers distributes the air flow evently to the entire face, and provides accurate volume control.



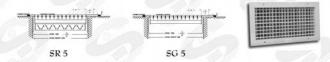


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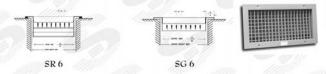
# MODELS OF GRILLES & REGISTERS:

SG 5 GRILLE : Horizontal face bars, vertical rear bars with AF+ blade.

SR 5 REGISTER: Horizontal face bars, vertical rear bars with AF blade and damper.



SG 6GRILLE: Vertical face bars, horizontal rear bars with AF-blade. SR 6 REGISTER: Vertical face bars, horizontal rear bars with AF-blade and damper.

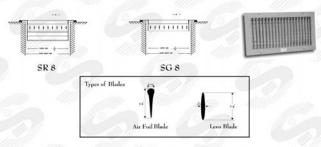


SG 7 GRILLE: Horizontal face bars, vertical rear bars with \*L\* blade.

SR 7 REGISTER: Horizontal face bars, vertical rear bars with \*L\* blade and damper.



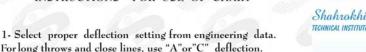
SG 8 GRILLE: Vertical face bars, horizontal rear bars, with L. blade SR 8 REGISTER: Vertical face bars, horizontal rear bars with L. blade and damper.





## SIZE SELECTION CHART

#### INSTRUCTIONS FOR USE OF CHART



For shorter throws and greater center line distances, use "E" or "G" deflection, for average condition. use a "C" deflection Setting.

2-Locate the required throw in feet and proceed horizontally to the intersection of the required CFM line. If this intersection dose not fall directly on a vertical size line, proceed diagonally along the CFM line to the nearest size line.

3-The jet velocity and total pressure at the operating point apply to a "C" deflection setting. To determine the exact jet velocity for other deflection settings, multiply the jet velocity shown on the chart by the following factor:

"A" deflection 0.9; "E" deflection 1.1; "G" deflection 1.2. Using this new velocity, the equivalent total pressure can be read directly from the chart.

4-The operating point should fall at or below the recommended jet velocity for various design application as shown on engineering date. If the operating point falls above the recommended velocity, proceed diagonally downward on the CFM Line to a larger size grille within the recommended velocity limits.

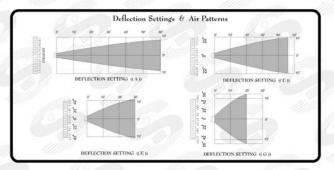
5-Chart must be used in conjunction with DROP CHART











## General Conclusions on Air Distribution

As a result of studies on the throw, drop and temperature rise of an air stream, the following conclusions have been derived:

- (1) The throw from a straight flow grille varies with the square root of the daylight area of the grille and with the face velocity.
- (2) The aspect ratio of a grille has no appreciable effect on the distance of air throw.
- (3) If the air streams from a grille are converged, it results only in cutting down the effective area of the grille.
- (4) Breaking the air stream up into jets has no effect on either the rate of mixing or the throw.
- (5) Fanning out the air stream shortens the throw, the amount depending on the degree of deflection
- (6) The drop, for a given throw, of an air stream below room temperature varies about inversely as the face velocity and directly as the temperature differential.
- (7) For any given velocity neither the aspect ratio of the grille, breaking the air stream up into jets nor impinging the air streams together equally have any effect on the drop of the air stream.

## Recommended Delivery Velocities

Many sources may be responsible for the total sound energy delivered to any room such as blower, crefrigeration coupinment, excessive air velocities or turbulence in the duct system, or excessive pressure drops across dampering devices. Basically the sound caused by an air outlet is directly proportional to the velocity of the air passing through it. Therefore, by selecting outlet of the proper sire, the velocities through the device will not add any appreciable noise to the sound level already existing in the ductwork behind the outlet. The table gives recommended outlet velocities for various applications.

# Application Recommended Velometer Velociti

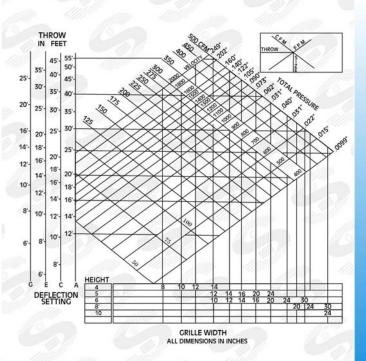
Application	Velometer Velocities			
				*****
Broadcasting studios			500	FPM
Residences	500	to	750	FPM
Apartments	500	to	750	FPM
churches	500	to	750	FPM
Hotel Bedrooms	500	to	750	FPM
Legitimate Theatres	500	to	1000	FPM
Private offices, acoustically treated	500	to	1000	FPM
Motion picture Theatres	1000	to	1250	FPM
Private offices, not treated	1000	to	1250	FPM
General offices	1250	to	1500	FPM
Slores, upper floors			1500	FPM
Stores, main floors			1500	FPM
Industrial buildings	1500	to	2000	FPM



# Size Selection Chart 50-500 CFM



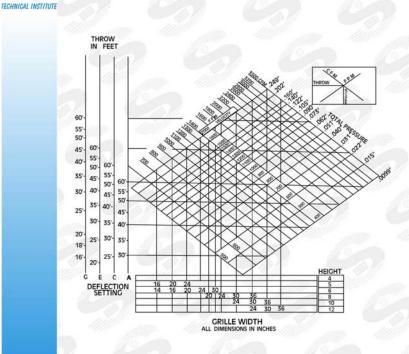
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# Size Selection Chart 500-3500 CFM





#### DROP CHART FOR SUPPLY GRILLES AND REGISTERS



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Air drops after ejection from a grille because of: (1) Expansion of the air stream after it Leaves a grille; and (2) Temperature differential between the primary and secondary air. Failure to analyze what the drop will be may result in unsatisfactory distribution. If it is found that the air stream will fall into the occupied zone before the end of the throw, horizontal rear bars should be selected so that the air stream can be arched above the occupied zone. By the such procedure is not possible, or where drop is everhitant, another grille layout should be considered.

#### INSTRUCTION FOR USE OF CHART

A 16"x 5"grille with "C" deflection has been selected to discharge 225 cm with an 18' throw.

The resultant Jet velocity of 600 fpm can be read from the SelectionChart.

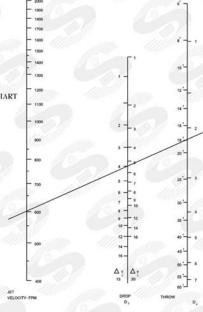
PROBLEM: Determine the drop at 15 temperature differential.

SOLUTION: Lay straight edge on htrow and velocity ordinates connecting values from example above (shown by dotted line). Total drop of air stream is found by adding drop due to temperature differential (D, scale) and drop due to spread of the air stream (D, Scale).

 $D_i = 4'$  $D_i = 2.25'$ 

therefore:

 $D_{total} = 4' + 2.25' = 6.25'$ 







#### TYPES OF DAMPERS USE FOR SUPPLY REGISTERS:

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The volume control dampers are two kinds opposed - blade and parallel - blade . Volume - control units designed for installation in rectangular neck diffusers . The blades ar rigid, rolled forms , set in a frame formed for strength and stiffness.

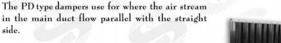
The blades overlap when in the closed position. The volume control unit should be installed before the duct ring is in place. The blades of the volume control unit are adjusted by means of a screw driver after the center section of the diffuser is removed.



Model: PD1



Model: PD2



The OD type dampers use for where the air flow in the main duct is perpendicular to the straight side.



Model : OD